GRAMMAR

MODALS AND MODAL PERFECTS

Read the e-mail. Which sentences with bolded words are about the past? How do you know?

Send 🗐 📑 Options... 🦁 Help

Hi Lori,

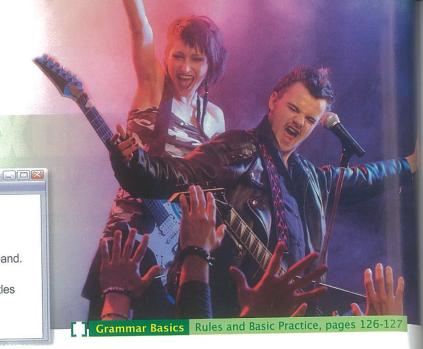
Thanks for your "good luck" note about the band's live performance tonight. To be honest, I am so nervous that I ¹· **can't eat** anything! We ²· **shouldn't have agreed** to perform so soon after forming the band. And we ³· **should have rehearsed** more! We ⁴· **might end up** really embarrassing ourselves. I keep reminding myself that even the Beatles and U2 ⁵· **must have given** bad performances in their early days.

Ton

Read the information on the sign. Then choose the correct modals in the sentences.



- 1 Concertgoers can / could / must purchase tickets the day of the concert.
- 2 You shouldn't / might not / don't have to arrive late or you won't be allowed in.
- 3 You must / don't have to / might not get a good seat if you don't arrive early.
- 4 You don't have to / shouldn't / mustn't eat or drink anything in the hall.
- 5 Until recently, the audience could / had to / can film performances.
- 6 The musicians may / can / are able to come back to the stage after the performance.



- Complete the sentences with the modals below. must | don't have to | couldn't | might | would ought to
 - 1 In the past, I ... understand films in English, but it's much easier for me today.
 - 2 The film won three Oscars, so it ... be worth seeing.
 - 3 I don't understand the story. ... you explain it to me?
 - 4 I ... go to the cinema this weekend, but I'm still not sure.
 - 5 Entertainment has changed because people ... go out to see a film any more.
 - 6 I think you ... buy your tickets in advance so you won't be disappointed.
- 3 What would you say in each situation? Complete the sentences with a suitable modal and the verbs in brackets. There may be more than one possible answer.
 - 1 You are worried that your friend stays home too much. (go out)

You

- 2 There's a chance our team will do well. (win) We
- 3 You want to go to the concert, but you have an exam the next morning. (study)

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- 4 Your friend wants to pay you for a concert ticket, but you received the ticket for free. (pay)
 You
- 5 Someone is talking on their phone during the film. (talk) You \dots

- 4 Complete the sentences with the words in brackets. Use affirmative or negative modal perfects.
 - 1 I didn't like the film. We ... (should / get) tickets to something else.
 - 2 Daisy looks upset. She ... (must / receive) bad news.
 - 3 ABBA broke up years ago. You ... (could / see) them in concert.
 - 4 Call her again. She ... (might / hear) the phone.
 - 5 I didn't realise you were sleeping. I ... (would / call) later.
- 5 Which sentence (a or b) means the same as the original sentence?
 - 1 It's unfortunate that they didn't give the role to a different actor.
 - a They should give the role to a different actor.
 - b They should have given the role to a different actor.
 - 2 I advise you to sit at the front.
 - a You ought to sit at the front.
 - b You ought to have sat at the front.
 - 3 Eating in the auditorium is against the rules.
 - a You mustn't eat in the auditorium.
 - b You mustn't have eaten in the auditorium.
 - 4 He had the opportunity to get tickets to the concert, but he didn't.
 - a He could get tickets to the concert.
 - b He could have got tickets to the concert.

GRAMMAR IN CONTEXT

6 Choose the correct answers to complete the text. Then listen and check your answers.

The YA Craze

Anyone who watches TV 1. must have seen / doesn't have to / could see at least one adaptation of a young adult (YA) novel. YA novels, which are specifically for 12- to 17-year-olds, are big sellers in the publishing business. You 2. might not / might / can think that this is because parents buy books for their teenagers. However, a large percentage of the readers are actually between 30 and 44 years old. The teenage view of the world 3. can't / should / must appeal to them, but why? One explanation is that, as teens, they 4. might not have experienced / might have experienced / might experience similar events to those in YA novels. Secondly, while these stories deal with real-life issues. they often end positively, a welcome change from today's troubling world. Furthermore, authors of YA fiction know that they 5. must catch / must have caught / should have caught their readers' interest in the first few pages or they 6. mustn't / couldn't / won't be able to compete

with online media. Because of this, the novels

are fast-paced and easy to read.



LOOK OUT!

Watch out for this common error:

Her new film didn't get good reviews.

It can't be very good. ✓

It mustn't be very good. ✗

- 7 Complete the sentences with suitable modals or modal perfects. Use the clues in brackets to help you.
 - 1 The audience ... go on stage during a performance. There are no exceptions. (prohibition)
 - 2 We arrived too late. We ... got better seats. (ability to have done something, but did not)
 - 3 You ... watch the horror film. You won't be able to fall asleep tonight. (advice)
 - 4 He ... got help. There was too much work for him to do alone. (certainty that something was true)
 - 5 It ... be that the film won an Oscar. It was a let-down. (certainty that something is impossible)
 - 6 I'm not sure, but I ... left the tickets at home. (possibility that something was true)

GRAMMAR IN USE

Tell your partner about the following.
Use the modals and modal perfects below.

have to | need to | should have am able to | might

- · something you regret
- something you need to improve
- possible plans for the future
- an obligation of yours
- a skill or ability of yours

I should have gone to the concert last night. I heard it was great.

I might travel before university.

Scene from *The Hunger Games* based on the YA novel by Suzanne Collins



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